Loebsack calls downtown projects “fantastic”

BY CHUCK VANDENBERG
PCG EDITOR

FORT MADISON - Congressman Dave Loebsack said Friday, projects like Fort Madison’s upper apartment restoration work take full advantage of federal community grant money and are good for revitalization efforts. The U.S. Representative from Iowa’s 2nd district toured the upper apartment projects currently under-

tioned by Barker Financial Inc. of Iowa City. He toured with Kyle Galloway, CFO of Barker, subcontractor managers including Dan Rice of Walker Coen Lorentzen of Iowa City, Louis Bolding of Schickedanz Construction, and Tim Gobble of Fort Madison Partners. The congressman said projects like this that utilize Community Development Block Grants and other funding mechanisms usually trigger a lot of private infusions of funds and that’s what makes the program so beneficial.

“This is really fantastic, they’ve taken advantage of a few federal grant programs like the CDBG and federal historical tax credits because that area is on the federal register of historic places,” Loebsack said.

“To be able to take advantage of those programs is wonderful. CDGB in particular leverages local private investment like what were seeing here. I don’t know what the the ratio is going to be here, but every dollar,

Secret to long life: Move forward and keep learning

I just turned 69, and I’m glad to report that life is fine. I’m married to the woman I love, Ginnie, we raise chickens on our little Elm Nest “Farm,” and I’m fulfilling my life’s dream of becoming a published author. In fact, I’ll be doing a book signing in Ottumwa on Thursday, September 14, at The Vine Coffeehouse, 1207 N. Jefferson St., from 7:00 – 8:00 p.m. My book is called “Protected” and it is about my experiences with God over a lifetime. Some of the stories are funny, some are subtle, and some are violent and vulgar, but they are all true. These stories are about how I believe God has opened doors in my life, gone ahead and cleared the path, and “protected” me. Y’all come listen to me read a passage, and I’ll sign a book for you.

Devil’s Island, one of the Apostles Islands of Lake Superior in Ashland County, WI. Some say the wind blowing through the caverns is the cry of the Devil For my birthday, which was the end of July, Ginnie and I traveled north to Ashland, Wisconsin (God’s Country), to visit my brother. Ashland is on Lake Superior, which is the largest body of fresh water in the world. While there, we took a boat tour of the Apostle Islands. If you’re like me, you’re assuming they are called the Apostle Islands because there are 12 of them. You would be wrong. There are actually 22 islands in the grouping. Well, maybe the image of an Apostle was grouping. Well, maybe the image of an Apostle was
in the places I’ve been, leverages a minimum $3 from the private sector,” he said. “In some places like Davenport, in particular years it’s leveraged $11. Those programs are under assault now in Washington D.C. I think they more than pay for themselves, they’re great for economic development and I’m going to do all I can to make sure we continue those programs and continue to fund them.”

With the both the old Lee County Bank and Cattermole in full construction mode, new wiring, supports, framing and foundations can be seen on all three floors of the old Lee County Bank building. Galloway said Barker is shooting for “substantial completion” by the year’s end of both those buildings. “I think we’re on schedule. I didn’t always feel good about this project, as far as getting it done on time, but we’re in good shape now,” he said.

Rice, who said he was happy when Barker reached out to help with the projects. His firm was part of the work being done when Frantz Community Investors out of Cedar Rapids was overseeing the projects in years past but abandoned the projects without completing them. “We were part of the Frantz team. We were brought in half way through back then and that was a challenge in itself,” Rice said. “And then to go through the project disappearing and failing was tough. ‘Lucky these guys came to us because we were familiar with the buildings and it allowed us to recoup some of those costs.”

The Sears building at the corner of 7th and G, is also being considered for renovations by Barker, who currently owns the building. Galloway said that project is on hold while the other projects are being completed. “I think we’re on schedule. I didn’t always feel good about this project, as far as getting it done on time, but we’re in good shape now, “ he said.

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Dan Rice, second from left, speaks with U.S. Rep. Dave Loebsack Friday about the old Lee County Bank that is currently being revitalized. At far left is Louis Bolding, project manager for Schickedanz Construction and at far right is Kyle Galloway, CFO of Barker Financial Inc of Iowa City the owner of the building.

Congressman Dave Loebsack speaks with Kyle Galloway of Barker Financial Inc. of Iowa City and Dan Rice, architect with Walker Coen Lorentzen of Iowa City on the 3rd floor of the old Lee County Bank building Friday afternoon.
I don’t like to talk a lot about national issues in a local newspaper. Most of the time I think it’s a tremendous waste of space. Very few people give a hoot about what I think of the national political stage - I’m not even sure at this point I could give a clear and concise opinion. But we’re seriously out of joint right now. And I’ve had a lot of conversations of late with people about the current political scene. My take is the old adage, it may not be the best system (and it might be) but it’s our system and we reap what we sow.

Donald Trump is the president. He certainly, in my lifetime anyway, is the most polarizing president we’ve dealt with. He is, however, our president. There’s no legal battle that I’m aware of challenging his election so let’s move on. I believe the marches his election so let’s move on. I believe the marches were a tremendous waste although well-funded, on. I believe the marches his election so let’s move on. I believe the marches were a tremendous waste although well-funded, on. I believe the marches.

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- **Daycare Substitutes**
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  - HTC Early Childhood Center
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  - stefanie.drollinger@holytrinityschools.org
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Birthday trek to Apostle Islands was eye opening experience

By CHUCK VANDENBERG

A6 - Pen City Current - Monday, Aug. 21, 2017

The island is called Devil’s Island because the wind blowing through the caverns is riddled with caverns carved into sandstone by the action of wind and waves. It’s quite eerie and beautiful at the same time, like the Fallen Angel Himself, perhaps. In the winter, these caverns are also a tourist draw because they form what are locally called “ice palaces.” People flock to these ice palaces to sightsee and take pictures in front of these murals. Many of the murals depict a time in Ashland’s history, representing the shipping, logging, and fishing industries. At about 2:00 in the afternoon, we decided our lunch was in order. We found a little coffee house overlooking the lake. We were the only ones there. But there was a live musician playing the harp just for us. It was a special birthday treat.

Is 69 old? To some, like my son, it’s ancient. To others, like my brother who is 75, I’m still “wet behind the ears.” It’s all a matter of perspective. Ginnie’s father is 90, and her sister is 87. My mother is 83 and mentally. The way I feel at present, I believe I am in great health, physically and mentally. The way I feel at present, I believe I can attain that age also. It’s only 21 years away, right now. Maybe for a third book? Hmmm.

Have a good story? Call or text Curt Swarm in Mt. Pleasant at 319-217-0526, email him at curtswarm@gmail.com or find him on Facebook. Curt Stories are also read at 106.3 FM in Farmington.

I think his incessant tweeting is driving this country into the political gutter.”

- Dave Loebback

U.S. Representative

5-DAY WEATHER FORECAST

MON 21 Aug
Light rain
High – 87.5 ºF | Low – 75 F

TUE 22 Aug
Moderate rain
High – 72.3º F | Low – 58.6º F

WED 23 Aug
Clear
High – 76.1 F | Low – 59.2º F

THU 24 Aug
Light rain
High – 74.8º F | Low – 62.0 F

FRI 25 Aug
Light rain
High – 72º F | Low – 57.5º F

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Fort Madison, IA
1948 was first rodeo started to replace railroad picnic

The year was 1948 and Fort Madison was about to lose their biggest annual event, a Labor Day parade and picnic sponsored by the railroad's craft unions; with the introduction of diesel locomotives and a resulting decrease in the number of employees needed at the shops, the parade and picnic began to fade.

Enter Santa Fe Railroad telegrapher Robert Wilken, cowboy singer Gene Autry and banker C.E. "Eddie" Richards. Richards was installed as Fort Madison Chamber of Commerce president on January 1, 1948, and immediately started looking for something big enough to replace the Labor Day events. His father-in-law, Wilken had an idea. He knew Autry's livestock had to be rested during the long train ride from Texas to Madison Square Garden in New York City. Wilken was a big rodeo fan, and knew Autry's cattle and horses had been making an overnight stay in Fort Madison each of the ten prior years. The negotiations began and by September of 1948 Fort Madison had its first rodeo.

Organizers realized that Ivanhoe Park, where the Santa Fe picnic had always been held, wasn't going to be big enough for the rodeo. Land purchased then from the Geisen family and the Iowa State Penitentiary became the heart of today's arena. A contract with Autry's company had to be negotiated. The negotiations began then and by September of 1948 Fort Madison had its first rodeo.

From the first year, a parade was part of the rodeo activities. Pre-rodeo events were introduced in 1949. The rodeo grew, improvements were made at Rodeo Park and in 1959 a new event-women's barrel racing- was added. A fly-in breakfast at the municipal airport also began that year. Television cameras arrived in 1963, when ABC television network filmed part of the parade and rodeo for the network's "Wide World of Sports". In 1968, several bleacher sections were removed and the arena was reduced to a more practical size for the Rodeo. A rodeo queen contest was part of the first event, but it wasn't until 1982 that the Miss Rodeo Iowa pageant was moved from Sidney to Fort Madison.

Hollywood cowboys were replaced by Nashville singers as the headline entertainers starting in 1971. While performers like Michael Landon and Fess Parker had been featured throughout the '50s and '60s, country crooner and sausage king Jimmy Dean was the star in 1971 and then 14 year old Tanya Tucker garnered top billing in 1973. As times continued to change, so did the rodeo. Autry's company no longer moved its livestock by rail. By 1974, the Santa Fe stockyards were gone and new pens in Rodeo Park allowed all of the animals to be kept there.

Colorado rancher Mike Cervi became the rodeo's producer in 1975 and his Cervi Championship Rodeo Company continues to supply the live-stock to this day.

Pre-rodeo week was expanded in 1984 with help from local industries. For the first time, purchase of a button served as the admission to barbecue and chili suppers, a country concert and dances.

Big national sponsors have added to the prize money available to the Professional Rodeo Cowboys Association and Women's Professional Rodeo Association competitors. First designated one of ten stops on the Winston Tour in 1985, the Tri-State Rodeo today is backed by a number of national sponsors including Coors Brewing Company, Jack Daniels Distillery, Justin Boots, Wrangler and Dodge. The rodeo was broadcast on the ESPN2 cable network in 2001 as part of the Wrangler Summer Tour, but was considered too far east for a return engagement.

Since 2000 the Tri-State Rodeo has been named as one of the nation's top five large outdoor rodeos and continues to rank first among rodeos in the Great Lakes Circuit and in 2001 ranked 43rd among the nation's more than 700 sanctioned PRCA events. No other rodeo east of Kansas City, Missouri ranked higher.

The Tri-State Rodeo continues to attract the nation's top cowboys, with competition spread over four nights the first week in September and big name musicians headlining the Friday and Saturday night performances.
2017 Tri-State Rodeo Schedule of Events

All Pre-Rodeo events are free with Rodeo Button that can be purchased from local merchants for $5.00. Don’t Miss Any of The Action. For additional information, visit www.tristaterodeo.org

Saturday, September 2, 2017
Pancake Breakfast Sponsored by Fareway
6:30 a.m. – 10:00 a.m. - Tri-State Rodeo Grounds

Tri-State Special Kids’ Rodeo
Sponsored by the Tri-State Rodeo
10:00 a.m. - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena
Special Kids’ Rodeo is a totally free event for all participants, their families, and spectators.

Sunday, September 3, 2017
Chili Supper Sponsored by Fareway
5:00 p.m. – 7:00 p.m. - Tri-State Rodeo Grounds

Monday, September 4, 2017
Lil Spurs Rodeo
10:00 a.m. - Tri-State Rodeo Grounds
Includes events for children up to age 14 - Includes Mutton Bustin’, Calf Riding, Goat Tail Tie, Greased Pig, Stick Horse Barrel and Calf Scramble
Pork Dinner Sponsored by Hy-Vee
5:00 p.m. – 7:00 p.m. - Tri-State Rodeo Grounds
Dinner includes sandwich, baked beans and chips

Lil Miss Rodeo; All Around Cowboy
6:30 p.m. - Tri-State Rodeo Grounds
Open to children 5 to 7 years of age

Tuesday, September 5, 2017
Pee Wee Barrel Races
5:30 p.m - Tri-State Rodeo Grounds
Open to children under 12 years of age, ponies under 56 inches, Register Here

Wednesday, September 6, 2017
Tri-State Rodeo Competition
7:00 p.m - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena - Broadcast via FLORODEO
Coors Party Pavilion Performance
Music performed by the Rough Ryders following the Cinch shootout - Coors Party Pavilion

Thursday, September 7, 2017
Tri-State Rodeo Competition Big Country 103.1
Night and Family Night
7:00 p.m. - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena
Cody Johnson
Following the Rodeo Performance - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena
Coors Party Pavilion Performance
Music performed by the Rough Ryders following the following the Cody Johnson performance on the main stage - Coors Party Pavilion

Friday, September 8, 2017
Tri-State Rodeo 26th Annual Golf Tournament
8:30 a.m. Registration / 9:00 a.m. tee off
- Sheaffer Memorial Golf Course
- Schools Out Roundup

12:00 p.m – 2:00 p.m. - Tri-State Rodeo Grounds
Open to grades K-12
Buses will be available from Richardson and Lincoln schools to pick up kids leaving at 11:45 returning at 2:15 pm.
Tri-State Rodeo Competition and Tough Enough to Wear Pink 101.7 “The Bull Night
7:30 p.m. - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena
Smash Mouth
Following the Rodeo Performance - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena
Coors Party Pavilion Performance
Music performed by the Rough Ryders following the following the Smash Mouth performance on the main stage - Coors Party Pavilion

Saturday, September 9, 2017
Grand Rodeo Parade – Kids, Clowns, and Cowboys
9:30 a.m. - Travels down Avenue G in downtown Fort Madison
See ad on page A2 for registration or visit www.tristaterodeo.org
Tri-State Rodeo Competition
7:30 p.m. - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena
Jon Pardi
Following the Rodeo Performance - Tri-State Rodeo Grounds, C.E. “Eddie” Richards Arena
Coors Party Pavilion Performance
Music performed by the Rough Ryders following the Jon Pardi performance on the main stage - Coors Party Pavilion

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On CMA day, you may want to stake out your area along the Red Carpet to watch the stars as they arrive with a perfect photo opportunity if positioned well. And then it is time for the “Big Show” where you will feel like one of the stars with RESERVE SEATS IN THE LOWER LEVEL of the Bridgestone Arena in downtown Nashville for the 51st Annual CMA Awards Show! It’s fun to see how the stages are set up and all of the “behind the scenes” things that go on during the TV commercial break times.

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Meet some of your 2017 TSR/CINCH cowboys

Jade Corkill

Events: Team Roping (Heeling)
Born: 8/22/1987 Fallon, Nev.
Joined PRCA: 2006
PRCA Career Earnings: $1,487,756.00
World Titles Won: 3 (2012-14)
WNFR Qualifications: 8 (2008-15)
Current Residence: Fallon, Nev.

2016 world standings place: Did not compete
Tour Finale qualifications: 6
Championship: 2010-15
Heartland ProRodeo Championships: 1 (2009)
RNCFR titles: 1 (2009)
RNCFR qualifications: 3 (2009-10, 2015)
Professional
2017 Highlights
• Won the Edgewood (Iowa) Days PRCA Rodeo
• Won the Mandan (N.D.) Rodeo Days
• Won the Wapello (Iowa) PRCA Rodeo
• Won the Jayhawker Roundup Rodeo (Hill City, Kan.)
• Won the Larimer County Fair & Rodeo (Loveland, Colo.)
Career Highlights
• 2015: Won Rounds 1 and 10 and placed in four other rounds at the Wrangler NFR and finished as reserve world champion for the second time in his career. Won the San Angelo (Texas) Rodeo, the Deadwood (S.D.) Days of 76 Rodeo, the Lawton (Okla.) Rangers Rodeo, the Larimer County Fair & Rodeo (Loveland, Colo.), the Moose Mountain Pro Rodeo (Kennedy, Saskatchewan), the Parker County Frontier Days and PRCA Rodeo (Weatherford, Texas) and the Williams Lake (British Columbia) Stampede. Co-champion at the Big Sky ProRodeo Roundup (Great Falls, Mont.) and the Home on the Range Champions Ride (Sentinel Butte, N.D.)
• 2014: Won Rounds 3, 5 and 9 of the Wrangler National Finals Rodeo and placed in four others to finish fifth in the average standings and rise from sixth to third in the final world standings with $180,726. Won the San Antonio (Texas) Stock Show & Rodeo; the Ogden (Utah) Pioneer Days; the Las Vegas ( Nev.) Helldorado Days; the Dodge City (Kan.) Roundup Rodeo; the Bennington (Kan.) PRCA Rodeo; the Beef Empire Days PRCA Rodeo (Garden City, Kan.); the Rodeo of the Ozarks (Springdale, Ark.); the Ken Lance Memorial (Ada, Okla.); the Coleman (Texas).

Wade Sundell

2016 world standings place: Did not compete
Tour Finale qualifications: 6
Championship: 2010-15
Heartland ProRodeo Championships: 1 (2009)
RNCFR titles: 1 (2009)
RNCFR qualifications: 3 (2009-10, 2015)
Professional
2017 Highlights
• Won the Edgewood (Iowa) Days PRCA Rodeo
• Won the Mandan (N.D.) Rodeo Days
• Won the Wapello (Iowa) PRCA Rodeo
• Won the Jayhawker Roundup Rodeo (Hill City, Kan.)
• Won the Larimer County Fair & Rodeo (Loveland, Colo.)
Career Highlights
• 2015: Won Rounds 1 and 10 and placed in four other rounds at the Wrangler NFR and finished as reserve world champion for the second time in his career. Won the San Angelo (Texas) Rodeo, the Deadwood (S.D.) Days of 76 Rodeo, the Lawton (Okla.) Rangers Rodeo, the Larimer County Fair & Rodeo (Loveland, Colo.), the Moose Mountain Pro Rodeo (Kennedy, Saskatchewan), the Parker County Frontier Days and PRCA Rodeo (Weatherford, Texas) and the Williams Lake (British Columbia) Stampede. Co-champion at the Big Sky ProRodeo Roundup (Great Falls, Mont.) and the Home on the Range Champions Ride (Sentinel Butte, N.D.)
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FOR MORE PARTICIPANTS, See, page B7
The following rankings are from the WeatherGuard® PRCA 2017 World Standings and are current as of Aug. 19, 2017.

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**Note:** The rankings are subject to change as additional results become available. The current standings as of Aug. 19, 2017, reflect performances through Aug. 18, 2017.
Fred Whitfield
Events: Tie-down roping, team roping (header)
Career earnings: $3,209,318
Born: Aug. 5, 1967 (Houston, Texas)
Nickname: Moon
Residence: Hockley, Texas
Joined PRCA: 1990


Tour Finale titles: 3
Pace Chute-out: 2002-03, 2005
Tour Finale qualifications: 17
Pace Chute-out: 2000-06
Summer Finale: 2002-06
Championship: 2003-06, 2009

Career Highlights
2016 - Won RFD-TV's Gold Buckle Match Roping against Cody Ohl (Rose Palace - San Antonio, Texas)
2014 - Won the Augusta (Mont.) American Legion Rodeo and Mineral Wells (Texas) Rodeo, co-champion at Livingston (Mont.) Roundup.
2013 - Won the Jayhawk Roundup Rodeo (Hill City, Kan.) and the Roughrider Days Rodeo (Dickinson, N.D.), Co-champion at the Mandan (N.D.) Rodeo Days, RodeoHouston champion - won $57,200,
Co-champion at the 75th Annual Brighton Field Day Festival & Rodeo (Okeechobee, Fl.)
2012 - Finished the year ranked 14th with $91,778; Placed in two out of 10 rounds and finished eighth in the average at the NFR, winning $21,791.

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5 lbs. Boneless Round Steak

Bundle #6 (Beef)
$169.00
5 lbs. Boneless Round Steak
5 lbs. Ground Round
5 lbs. Boneless Rump Roast
5 lbs. Boneless Top Sirloin Steak
5 lbs. Beef Charcoal Steak
5 lbs. Boneless Beef Country Style Ribs

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John Pardi to bring top country to TSR stage

The snarl in his voice sets the tone for Jon Pardi’s California Sunrise. He’s a traditional country singer, bred in the West Coast honky tonks, and he won’t apologize for chasing the dream on his own terms.

It might be considered contemporary cool to inject country songs with programmed drums, rap phrasing and poppy melodies. But Pardi isn’t worried about what’s trendy. He’s more concerned with making country music that will last, and California Sunrise successfully hits that target. It’s stocked with classic Nashville melody, authentic country instrumentation — real drums, loud-and-proud fiddles and tangy steel guitar. The album’s 12 songs draw a direct link to such forbearers as Dwight Yoakam, George Strait and Marty Stuart, and it’s intentional.

“There’s a growing audience for throwback,” Pardi says. “People want to hear somebody who really enjoyed the ‘90s country music era and brings that to 2016 country. A lot of this record is bringing an old-school flare back to a mainstream sound, but that gives me my own lane.”

Pardi established that lane with his 2014 debut, Write You a Song, a rough-and-rowdy project that made him familiar to the suddenly-hip country crowd, thanks to his Top 10 party song “Up All Night.” The music oozed with youthful brashness and longneck longing, and Pardi drew a raucous following, increasingly selling out 1,000-2,000 ticket clubs, sometimes out-performing higher-profile country acts playing across town the same night.

In fact, as Pardi began adding material from the new album into the set, he was shocked at the passion with which the music was consumed. As he played unreleased songs from California Sunrise, he discovered fans were already singing back the music verbatim — even the verses — having learned the songs from YouTube postings of earlier concerts. They’re ready for Jon Pardi, and he knows exactly what they need.

“I’ve been hitting the road steady for four years,” he says. “I’ve learned more about what the radio stations want, and I’ve learned what the fans want. It’s a whole different perspective on your second record, and I kind of took that perspective and put it into the 30-year-old me that loves recording music and loves writing.”

The result is a creative step forward. It’s not a left turn, necessarily, but there’s a clearer focus to Pardi’s vocal performances and a smart brew of sexy romance, western fashion and all-American work ethic that permeates California Sunrise. “Head Over Boots,” his ultra-melodic two-step ‘pin’ radio hit, hints at the attitude with its playful proclamations and Texas dancehall influence. But there’s plenty more through-out the project: ragged barroom rhythms in the opening “Out Of Style,” Strait-like overtones on the ballad “She Ain’t In It,” a Motown cowboy romp in “Heartache On The Dance Floor” and a breezy, Eagle-esque country/rock closure with the title track.

As invested as he is in throwback appreciation, Pardi is clearly not a one-dimensional dude.
Meet Logan Kinyon - Miss Rodeo Iowa 2017

The small town of Creston, Iowa is home to Logan Kinyon. Born into an agriculture rich community, Jamie and Lori Kinyon raised a strong-willed, hard-working cowgirl that grew up competing in the American Quarter Horse Association and the Iowa High School Rodeo Association. Logan now enjoys competing in local barrel races and traveling to rodeos to support her younger brother, Trevor. When not traveling to rodeos, she likes to read, fish, paint, and spend time with her many animals.

Logan holds a Bachelor of Science Degree in Agriculture Business from Northwest Missouri State University and now works as a substitute teacher. Someday, she would like to use her knowledge of animals and the agriculture markets to own and operate her own feed store.

Logan is honored to earn the title of Miss Rodeo Iowa. As Miss Rodeo Iowa, she will travel approximately 30,000 miles both in and out of the state. Through her travels she will focus on promoting Iowa agricultural, rodeo & educational opportunities for young women. During her reign she will attend rodeos, fairs and parades, as well as visit schools, hospitals and the elderly. In December of 2017, she will represent Iowa at the Miss Rodeo America Pageant in Las Vegas, NV. During this pageant, Logan will have the opportunity to vie for the coveted Miss Rodeo America title along with over $100,000 in educational scholarships and other awards.

Honey Creek’s Pauley wears Miss Teen Rodeo Iowa 2017 crown

Hailing from Honey Creek, Allison Pauley is the 17-year old daughter of Pat and Sandy Pauley. A senior at Missouri Valley High School she is dual enrolled at Iowa Western Community College and will graduate this May. She plans to attend college at the University of Nebraska as a member of the UNL Rodeo Team while studying Philosophy and Political Science with a future law degree in her sights.

Horses are Allison’s passion and riding is her obsession. She is currently a member of the Iowa High School Rodeo Association and competes in barrel racing and pole bending in rodeos across the State of Iowa during the regular school year. When not spending time at her family’s farm training her horses and perfecting her riding skills you can find Allison enjoying reading, swimming and snowboarding.

“I love spending time with my fellow cowgirls who share my same passion for horses and the rodeo spirit. Rodeo is a family, a way of life and an amazing experience that is both challenging and rewarding. It is a blessing to be a part of such a great family that truly “lives” their sport and loves every minute of it.

Over the next year as I travel the state of Iowa, I will strive to make everyone I meet a rodeo fan. It will be my honor and privilege to represent the sport of rodeo and the western way of life. I look forward to meeting you on the road and creating memories to last a lifetime while promoting the sport we all love so much!”

Welcome Tri-State Rodeo Fans!

Please help Great River Regional Waste Authority keep Fort Madison clean and safe during your visit. Trash and Recycling bins have been placed in multiple locations throughout the Rodeo grounds for your convenience. We encourage you to properly dispose of your trash and recycle any materials that can be recycled.

Thank you,
Your friends across the street!

Logan Kinyon
Miss Rodeo Iowa 2017

Logan Kinyon

Allison Pauley
Miss Teen Rodeo Iowa 2017
SmashMouth resurgence hits TSR stage Friday

This year, venerable multi-platinum and Grammy-nominated band Smash Mouth will be celebrating the 20th anniversary of their debut, smash-hit album “Fush Yu Mang”. Released on July 8, 1997, “FYM” was a shocking -- and industry-changing -- success.

Out of nowhere, the single “Walkin’ On The Sun” was an immediate international sensation. (Quickly shooting to #1 on the Billboard charts, and eventually boosting “FYM” sales to over 3 million copies in the U.S. alone.) In the two decades since, Smash Mouth has not slowed down. In fact, they are as vital and vibrant as ever.

In celebration of this milestone year, Smash Mouth will release a just-completed acoustic version of “FYM” in its entirety (along with a mini-book recalling it’s making). 2017 will also see the band releasing a new album of all-original material. And though I’m not allowed to divulge any details...look forward to seeing a whole lot of Smash Mouth on your TV screen very soon. 2017 is already shaping up to be a banner year for the veteran San Jose rockers.

May, 2016 saw the release of “Playlist: The Very Best of Smash Mouth”. As part of Sony’s recent “Playlist” CD series, the album is a composite of twelve Smash Mouth favorites chosen from live recordings of two late-2014 concerts (one in Rapid City, South Dakota..the other in Manilla, The Phillipines). This CD is a must-have for even the most casual Smash Mouth fan, as each track literally explodes with live energy. “We’re a totally different band live” enthused Smash Mouth lead singer Steve Harwell. “People are constantly telling me how much more powerful our songs are live compared to the studio versions”.

A look back at Smash Mouth’s formative years shows us a band determined to make an impact from the get-go. Formed in 1994, the band immediately begins recording demos and showcasing in both San Jose and Hollywood, CA. In June of 1997, Smash Mouth is signed to Interscope Records when label brass catch wind of an unknown (and unsigned) band being ADDED to highly influential LA radio station KROQ’s playlist after only one spin (!) of their song “Walkin’ On The Sun”.

Smash Mouth’s major-label debut “Fush Yu Mang” goes more than DOUBLE-PLATINUM and sets the table for what most consider their masterpiece, 1999’s brilliant follow-up album “Astrolounge”. No sophomore slump for these guys...Boasting three top-ten hits (“All-Star”, “Then The Morning Comes” and “Can’t Get Enough Of You Baby”), sales for “Astrolounge” are nearly double those for their debut, approaching QUADRUPLE PLATINUM status.

Smash Mouth’s third, eponymous Interscope release features the ecstatic first single “Pacific Coast Party” and the smash hit “I’m a Believer”. Around this time, Smash Mouth crosses over into the film world by providing the musical heart of the soundtrack for “Shrek”, and even making a cameo appearance in the movie “Rat Race”. In recent years, Smash Mouth has focused on entertaining troops in such places as Japan, Guam, Guantanamo Bay, Afghanistan, and Iraq.
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<tr>
<th>Rank</th>
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**TIE-DOWN ROPING**

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**BULL RIDING**

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BOYD - Continued from Page 1

As a prep rodeo competitor in high school in Wisconsin, Polhamus was good enough to be named All-Around Champion three times and earned a scholarship to compete at the college level, but that's where things changed.

"I sucked at being a competitor, but I was good at talking," he said. "That's the short answer. The long answer is I was in a practice pen and buddy of mine was getting ready on the bull. He said 'I wish Tom Hadley (a famous announcer) was here because he always pumps me up and I ride better.' So I started in with 'If Danny can hold onto this bull longer than the blonde at the bar last night, we're gonna have a run'."

Polhamus said he pushed on through the practice and one of the coaches came down and said he should announce the college rodeos. He was able to do that while still competing and he got paid for doing it. He was good enough to attract other offers from colleges. Professional Rodeo Cowboys’ Association stock contractors started taking notice and Polhamus went after his PRCA approval. And he’s been mic’ d up ever since.

Thirty-some years later he’s still riding a horse through arenas, picking up Bulls and Cowboys fans and educating the masses on the western lifestyle.

Anyone who’s attended a rodeo with Polhamus as MC knows his passion for God and country and he’s known for weaving that theme seamlessly into the action.

"I gotta give the big guy credit on that," he said. "Personally, God has blessed me to do rodeos for a reason and that would be to witness. I can give a 90-second prayer that's deeper than keeping the stock and cowboys and fans safe. I just think there's ways to incorporate our lives and rodeos and witness a little bit for God."

As far as his patriotism he nods to Ronald Reagan.

"I was 14 I think when he announced for the presidency. And then in college I had a girl whose dad was MIA in Vietnam and I did some speeches on whether we left soldiers back there."

He said America is a country designed to fix what is wrong and he quietly fears for what it will take to get us back to that philosophy, a philosophy he openly shares.

"There were 1,800 years where basically we had the wheel. And we domesticated the horse - we were doing pretty good," he said. "But from 1876, we had an explosion in technology and every condition of the human soul got better. What caused that? The USA caused that. Because free men built a better mouse trap and they got rich."

He said it still moves him when the American flag comes into the clouds into the Fort Madison arena.

"Those are the things that go through me when Bobby (Reid) comes through the clouds with the American flag. The true story about that night when Francis Scott Key was sent out to a British ship to negotiate the release of some prisoners. The British said they'd release the prisoners on the condition the American flag come down on the fort the Americans were staged in. This was a supply fort, not a military garrison. They didn't pull the flag and the British bombed it and there were soldiers and women found dead at the base of that flag pole holding it up. Unbelievable heroism and patriotism."

But with all the technology and gadgetry and efficiencies of scale that impact everything, including the western way of life, Polhamus says a rodeo still has allure to showcase that way of life, even in the face of some changing tides.

"The positive side is that the great thing about a rodeo is that it's iconic to Americans," he said. "It's not golf, it's something born out of the founding and building of our nation. We're seeing less and less on the silver screen, but it has a historical role to play and because of that there's a certain magnetism that goes with it. The western lifestyle has that charisma."

But he said the diversification of media has made the market very segmented and now these types of events are consumer specific. It’s more difficult now to get your message to your consumable audience. I feel for these venues, because advertising the events and reaching that segmented audience has become tough," Polhamus said. "Back in the day it was Cronkite for the news, Johnny Carson on NBC, and you had one of three channels so everyone was there."

Now, he said you can live in Fort Madison and never hear a rodeo unless you go on your app or iPad or satellite radio and those venues aren't advertising the Tri-State Rodeo.

"As we go forward, who's the next Carson, the next Cronkite? It's going to be tougher and tougher for one person to dominate pop culture. Save the Superbowl or World Series, a presidential debate - to get in front of a large masses and become iconic - that's a problem for every sport. Consumption is up but viewership is down."

Polhamus said he’s been asked many times if he could announce any other thing what would it be and his answer, probably not too surprising to most, would be to do play-by-play of a Green Bay Packers' game.

"I would work that audience. That wouldn't be a - 'tackle made by number 52', I'd be like, "The Playmaker...he smoked that guy right here in front of the greatest franchise in the history of the NFL, the Green Bay Packers," he said.

"But I can't do analysis. You ask me to do analysis and I would prove to you I'm an idiot. You put me up next to a Larry McCarren or a Troy Aikman and I'll show you I'm an idiot, but just one time, just one time boy...let me do that play-by-play."

He said the Fort Madison rodeo is one of the funnest weeks he has in 250 to 300 days a year on the road.

"I work a lot of good rodeos and great productions around the country, but I don't necessarily always have a good time. I'm there to do a job and that's ok. I love my job and it's a good time when I'm doing it well. It can be not such a good time if I'm not doing it well. But if you're asking me what words come to my mind when you say Fort Madison."

"Fun. That's a fun place to be."

The positive side is that the great thing about a rodeo is that it's iconic to American's. It's not golf, it's something born out of the founding and building of our nation."
Cody Johnson opens national acts Thursday

When Cody Johnson’s Cowboy Like Me debuted in the Top 10 on the Billboard Country Albums chart in January 2014, jaws dropped in offices all over Nashville. “I got a lot of ‘Who is this kid?’” Johnson says with a laugh two years later. “I love that. That was a new horizon. And I’m gonna work to make sure people know exactly who I am.”

Johnson does that from the start in Gotta Be Me, a follow-up project that’s loaded with solid country instrumentation and winsome melodies. In the first minute alone, he paints himself as a cowboy -- raised on outlaw country -- who winsome melodies. That’s loaded with solid heritage in “I Can’t Even Walk.”

Johnson delivers it all with an uncanny confidence. His smoky baritone and ultra-Southern enunciation gives him a voice as uniquely identifiable as country kingpins Jason Aldean or Tim McGraw. And he uses it to convey a Texas-proud swagger, hard-workin’, beer-drinkin’, lovin’ cowboy from Texas,” he grins. “That’s about it.”

The hard-workin’ part is key. The other parts are easily found in his music. It’s intense, focused, sincere. And when he takes the stage, there’s a Garth-like conviction to his performances. Johnson inhabits the songs, recreates their emotions because they’re so familiar. And he’s willing to lay bare those emotions because he’s always been willing to risk. He lives in the moment behind that microphone, the same way he rode bulls in an earlier day.

“That’s a very, very rough sport to be in,” Johnson notes. “It’s very, very rough on your body. It’s very rough on your mind, and it’s scary. I mean there’s not some way he rode bulls in an earlier day.

“Scary. If it wasn’t scary, we wouldn’t do it. “Scary. If it wasn’t scary, we wouldn’t do it. “If it wasn’t scary, we wouldn’t do it.”

Johnson pauses for just a beat. “I’m kind of an adrenaline junkie.”

Needing a fix is part of the attraction in both the rodeo and music. In the latter, there’s always another buckle to chase, another bull to conquer for eight seconds. In the latter, there’s always another fan to win over, another song to write. And in some ways, Johnson has been chasing something illusory, indefinable, since he first arrived on planet Earth in Southeast Texas.

Johnson grew up in tiny Sebastopol, an unincorporated community on the eastern shore of the Trinity River that’s never exceeded 500 residents. Even today, it’s more than 30 miles to the nearest Walmart, in Huntsville, Texas, a town best known as the headquarters for the state’s criminal justice department. It’s a rough and tumble area, and it comes through in the music. Willie Nelson, Merle Haggard, George Strait, Billy Joe Shaver – their songs were all essential to the local clubs, and Johnson was exposed to their mysterious allure even before he was old enough to get in.
FMs Eaves-Fedler is 2017 Miss Jr. Rodeo Iowa

Kami is the 12 year old daughter of David and Trish Fedler of Fort Madison, IA. Currently a 7th grader at Fort Madison Middle School, Kami is an honor student involved in numerous activities including band, show choir and being a tutor/mentor.

Outside of the classroom, Kami is a member of the Fort Madison Saddle Club where she competes in Open and Youth Shows in Western Riding Classes. She is also involved in gymnastics, dance and occasionally competes in dance competitions. Kami feeds her passion for volunteerism by helping with Relay for Life events, Vacation Bible School, her local community theater “Old Fort Players,” and also volunteering at the Tri-State Rodeo during rodeo week.

Besides showing horses, Kami enjoys catching frogs in her family’s Koi pond as well as taking care of her 3 cats, 3 dogs and her beloved horse, Maggie.

Watching medical shows is also a passion of Kami’s, as she hopes one day to be a physician and work for Justin Sports Medicine. Even with her busy schedule, Kami still finds time for fun with family and friends. Being Miss Jr. Rodeo Iowa means being part of a group of ladies that Kami has admired her whole life. Kami looks forward to representing Iowa, professional rodeo and the western way of life, especially to her peers. Kami is grateful for such an honor and is excited for the adventures and new friends that this year will bring.

2018 Miss Rodeo Iowa Contestants

Miss Rodeo Iowa
Carlee Kelly-Fort Madison
Melissa Austin-Creston
Rachel Ostrem-Ames
Jenna Kool Adel
Kaylee Tremel-Earling
Lillie Longhorn-Pilot Mound
Scarlett Gruner-Fort Madison
Tanley Bebout-New Market
Zoe Dennier-Crawfordsville

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The Tri-State Rodeo CINCH Shoot-Out will return for the third time in 2016. The most suspenseful and exciting performance in rodeo as eight of the nations top cowboys are featured in the events of Bull Riding, Saddle Bronc Riding, Bareback Riding, Calf Roping, Steer Wrestling, Team Roping and Women's Barrel Racing. These competitors will go head to head in this unique tournament format. In the first round, the livestock and timed event order are selected at random. The top four in each event qualify to participate in the next round.

In the final round, the contestants with the highest scores from round one in the rough stock events will get to select from an inventory of four animals. They choose to maximize their score and use strategy to limit which one of the animals they want their competitor to ride. As stock selections are made, the contestant coming in third or fourth will have very little choice but to accept the last animal available in the draw. Each animal will have a highlight reel and bio played on the big screen to help familiarize the spectators and contestants on the animals. On the timed event side of the final round, the contestants will decide which order they will compete derived from fastest times in the first round. In a timed event, contestants can either set the pace for the next three, or sit back and see where the time must be to win it all.

A winner will be announced as the event ends and winners in all events will be presented with a check for $10,000 from CINCH.

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